

EVAN MICHAEL CHESNEY

COSTUME DESIGNER

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COSTUME DESIGN

PRODUCTION	DIRECTOR	PRODUCER/COMPANY	DATE
FILM			
<i>Mozart</i>	Natalie Burchert	UNCSA School of Filmmaking	2022
<i>Choke Hold</i>	Max McGillivray	Patrick Nichols	2022
<i>Stomping Grounds</i>	Sylvia Massey	UNCSA School of Filmmaking	2021
<i>Nyctophobia</i>	Naima Harrell	UNCSA School of Filmmaking	2021
OPERA			
<i>An Evening At The Opera- La Finta Giardiniera</i>	Steven LaCosse	Fletcher Opera Institute	2023
<i>Sophie Arnould</i>	Steven LaCosse	Fletcher Opera Institute	2021
THEATRE			
<i>Hands on a Hardbody</i>	Britton Lynn	Harding Theatre	2020

COSTUME DESIGN ASSISTANT

PRODUCTION	DESIGNER	COMPANY	DATE
FILM			
<i>Over The Parapet</i>	Jemima Firestone-Greville	UNCSA School of Filmmaking	2022
<i>If God Is A Woman, Her Name Ain't Josie</i>	Jemima Firestone-Greville	UNCSA School of Filmmaking	2022
<i>Suga Brown</i>	Whitney Fabre	UNCSA School of Filmmaking	2021
<i>Scotch</i>	Erin Justice	UNCSA School of Filmmaking	2021
OPERA			
<i>Le Inglese</i>	Lizzie Lovett	Fletcher Opera Institute	2020
THEATRE			
<i>Mother Tongue</i>	Logan Benson	UNCSA School of Drama	2022
<i>Big Fish: The Musical</i>	McKay Murray	Benson Auditorium	2018
<i>Curtains! The Musical</i>	McKay Murray	Searcy Summer Dinner Theatre	2018

COSTUME SHOP EXPERIENCE

POSITION	SHOP MANAGER	COMPANY	DATE
First Hand, Stitcher	Lillian Murphy	UNCSA	2022-23
Costume Crafts Artisan	Rebecca Eckes	UNCSA	2020
Costuming Intern	Lori Gann-Smith	Nashville Repertory Theatre	2019
Draper, First Hand, Stitcher	McKay Murray	Harding University	2017-20

REFERENCES

Michael Sharpe	UNSA Costume Design Associate Professor	646-498-8574	sharpem@unca.edu
Bill Brewer	UNCSA Costume Design Professor	813-404-1730	Brewerb@unca.edu
Stephen Frye	Chair of Harding Theatre Department	501-827-1944	sfrye@harding.edu

EDUCATION

Harding University

Searcy, Arkansas

Graduation: 2020

Bachelor of Arts

Theatre Design &

Production: Costume

Design

Minor: Fine Art

UNCSA

Winston- Salem, NC

Expected Graduation:

2023

Master of Fine Arts

Costume Design

SKILLS

Sewing, Drafting &

Draping, Costume

Crafts, Digital

Rendering, Microsoft

Office Proficiency,

Adobe Creative Cloud

proficiency, Watercolor

Painting, Beauty & SFX

Makeup, Wig & Hair

Styling, Acting

AWARDS

- Best Costume Design for the Benson Season; Harding University; 2019
- Honorable Mention; SETC Costume Design Competition; 2019